THE

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Edgar Fawcett's Guess: "A most sprightly work. It gave me more than one hearty laugh. Isn't the author Henry Guy Carleton, or Mr. Boyesen, or Miss Maud Howe?"

Colonel John Hay's Guess: "The choruses are masterpieces of wit and versification. There is a dexterity and a science of rhythm that betray a master of verse. I mention both Mr. Stoddard's and Mr. Stedman's names, as the variety of treatment suggests collaboration."

Brander Matthews's Guess: "I have read it with great enjoyment. It is pungent in its satire. It reminds one of Robert Grant's clever reductions from the antique to the absurd. Perhaps it was written by Mr. Swinburne after a visit to New York incognito."

John Habberton's Guess: "The rhyming is unusually graceful, and the several classes depicted have evidently been very carefully studied. I said to myself, while reading it, 'Robert Grant wrote that,' but as I read I felt less sure. I conclude W. A. Croffut wrote it."

Hon. S. S. Cox's Guess: "Admirable; full of freshness, vivacity and a rich and dainty class of words that have exquisite and refined meaning. I do not know to whom to attribute it, but if I were to guess at the authorship I should say that it is by the same hands as those who have charge of the periodical known as 'Life' in New York. Yet it is very probable that the 'Harvard Boys' have something to do with it."

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name.

The Publishers' Weekly.

DECEMBER 20, 1884.

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REFERENCES.

Christmas Number, Nov. 29.

Educational Number, July 19.

Fall Announcement Number, Sept. 27.

Index to Books (*detached*), Sept. 6.—September Books (*detached*), Oct. 4.—October Books (*detached*), Nov. 1, —November Books (*detached*), Dec. 6.

List of New English Books, Oct. 4, Oct. 18, Dec. 6.

Literary Property (Bibliography), Jan. 19, Dec. 6.

U. S. Government Publications, Aug. 9, October 25.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	968
Berendsohn (Th.)	970
Bind Your Weekly	970
Books Wanted	967
Cassell & Company	950
Church (John) & Co	969
Crosscup & West	970
Esterbrook Steel Pen Co	970
Estes & Lauriat	972
Funk & Wagnalls	949
Hynes (M. J.)	970
Library Chronicle	970
Philadelphia Bible Warehouse	969
Presbyterian Board of Publication	969
Special Notices	967
Steiger (E.) & Co	970
Terquem (Em.)	970
Trade Cards	971

NOTES IN SEASON.

SCRIBNER & WELFORD publish an interesting book on "The Pictorial Press: its Origin and Progress," by Mason Jackson.

T. B. PETERSON & BROS. will issue in a few days a cheap edition of Mrs. Emma D. E. N. Southworth's novel, "The Changed Brides." It will be a large twelvemo, bound in paper, at 75 cents.

WILLIAM R. JENKINS, New York, has issued the fifth of Henri Michaud's French plays for children, under the title of "Une Heroine." It is intended for girls, and, like his other plays, is published at 10 cents.

E. & F. N. SPON will publish in January a volume on "The Animal Food Resources of Different Nations, with Mention of Some of the Special Dainties of Various People Derived from the Animal Kingdom," by P. L. Simmonds; also a work on "The Analysis of Iron and Steel," by Thos. Bayley.

THE AMERICAN UNITARIAN ASSOC'N, Boston, has just published "Sermons Preached Chiefly in the College Chapel," by James Walker, D.D., late president of Harvard College. The volume contains "Reason, Faith, and Duty," published in 1876, and "Sermons" published in 1861, forming a complete edition of the author's writings.

DODD, MEAD & CO. announce that Dr. Baird's "History of the Huguenot Emigration to America," which was announced by them for publication before the holidays, will necessarily be delayed until the early part of next year. The work is the fruit of many years of special study by its accomplished author, and will rank with the most noteworthy of recent original contributions to American history.

D. APPLETON & CO. have nearly ready in the *Parchment Series* a collection of "English Sacred Lyrics," formed upon such a principle as to exclude odes and to include a certain number of hymns. As with the companion volume of "English Lyrics" in the same series, living writers are not represented; and the writers of the seventeenth century have received due consideration.

D. LOTHROP & CO. have just ready "A Romance in Song: Heine's Lyrical Interlude," translated by Franklin Johnson, a chapter of autobiography, the most romantic in the poet's life, illustrated by well-known artists; "A Double Masquerade," by Rev. Chas. R. Talbot, illustrated by Share, Merrill, and Taylor, a stirring romance of the American Revolution, many of the scenes, incidents, and illustrations being drawn from Old Boston, with a graphic account of the battle of Bunker Hill; and "Red-Letter Days," translated from the German of Mme. Johanna Spyri, by Lucy Wheelock.

GINN, HEATH & CO. have just ready "Rapid Addition," by Jesse D. Sprague, a valuable treatise for the use of teachers, accountants, and others, being, in fact, a short-hand method of adding, which simplifies the process; "Turner's Primer and First Reader," by Miss E. A. Turner, designed to be used either by itself as a regular text-book, or more particularly as supplementary to the usual primer and first reader; and Scott's "Lady of the Lake," edited by Edwin Ginn, which forms one volume in the *Series of Classics for Children*, the text being accompanied by very full notes, preceded by an outline of the life of Scott.

W. F. DRAPER, Andover, Mass., will publish about New Year's a volume of about 400 pages of sermons by Professor E. A. Park, D.D. These discourses were preached in connection with his theological lectures, and were designed to exhibit some practical relations of certain theological doctrines discussed in those lectures, and to show that the doctrines were to be revered for their use in religious experience as well as for their harmony with divine revelation. They will also publish early in January "The Book of Esther," a new translation, with critical notes, excursuses, heliotype illustrations, maps, etc., by the Lowell Hebrew Club. It has been edited by Rev. John W. Haley, author of "Alleged Discrepancies of the Bible," etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

American catalogue, 1876–1884: Author-and-title alphabet. Pt. 2: Irving–Z. N. Y., Office of The Publishers' Weekly, 31 and 32 Park Row, 1884. 201–444 p. Q. pap. (*Complete work, to subs.*, $10.)

With this part is concluded the author and the title alphabet.

***American** and English corporation cases: a collection of all corporation cases, both private and municipal (excepting railway cases), decided in the courts of the United States, England, and Canada. Ed. by Lawrence Lewis, jr. and J: Houston Merrill, v. 4. Northport, L. I., E: Thompson, 1884. 5+749 p. O. shp., $4.50.

Atkinson, J:, *D.D.* Centennial history of American Methodism, inclusive of its ecclesiastical organization in 1784, and its subsequent development under the superintendency of Francis Asbury. N. Y., Phillips & Hunt, 1884. 3–559 p. por. and il. O. cl, $2.

With sketches of the character and history of all the preachers known to have been members of the Christmas Conference; also an appendix, showing the numerical position of the Methodist Episcopal Church as compared with the other leading evangelical denominations in the cities of the United States, and the condition of the educational work of the Church.

***Baker,** *Mrs.* H. N. W., ["*Mrs.* Madeline Leslie," *pseud.*] Leslie stories for boys. 4 v. *New ed.* Chic., H: A. Sumner & Co., 1884. D. cl., $4.

Bancroft, G: History of the United States of America, from the discovery of the continent. *The author's last revision.* In 6 v., V. 5. N. Y., Appleton, 1884. 20+581 p. O. cl., $2.50.

See notice P. W., Weekly Record, June 9, 1883 [594].

Beecher, *Rev.* H: Ward. Comforting thoughts spoken by H: Ward Beecher in sermons, addresses, and prayers; arranged by Irene Ovington. N. Y., Fords, Howard & Hulbert, 1885 [1884]. 3–147 p. S. cl., 75 c.

Arranged by paragraphs under subjects; a nicely printed book on fine paper, each chapter having an appropriate vignette heading.

***Belfield,** W: T., *M.D.* Diseases of the urinary and male sexual organs. N. Y., W: Wood & Co., 1884. 7+351 p. O. (Wood's lib. of medical authors.) cl. *subs.*, $1.25.

Benjamin, S. G. W. The cruise of the Alice May in the Gulf of St. Lawrence and adjacent waters. Reprinted from the *Century Magazine.* N. Y., Appleton, 1885 [1884]. 129 p. il. sq. O. pap., $1.50.

This cruise taken by a party of friends during the summer months, is rich in adventures, especially in the fishing line. Mr. Benjamin has used both pen and pencil to depict the beautiful scenery to be found in the Gulf of St. Lawrence. The book is a most artistic one, the illustrations being mostly little gems. The papers and the illustrations originally appeared in the *Century Magazine.*

Boccaccio, Giovanni. The Decameron; including forty of its hundred novels; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1884. 312 p. D. (Morley's universal lib., no. 15.) cl., 40 c.

Brassey, *Mrs.* Annie (*Lady*). In the trades, the tropics, and the roaring forties. N. Y., H: Holt & Co., 1885 [1884]. 14+532 p. O. cl., $5.

Lady Brassey with her party sailed from England to Madeira in the summer of 1883; here the *Sunbeam* the hero of many other voyages, was awaiting them, for an expedition to the most important groups of the South Pacific islands. This book describes in Lady Brassey's most pleasant manner the scenery, people, etc., of Madeira, Trinidad, Margarita, Jamaica, the Bahamas, the Bermudas, and the Azores. The book is full of pictures illustrating the text and is gayly bound. Contains also a track chart, together with maps of Madeira, Trinidad, Venezuela, La Guayra and Caracas Railway, Jamaica, the Bahama, and the Bermuda Islands, and lastly of the Azores. These maps are surrounded by carefully executed drawings of the flora and fauna, and of the character of the scenery in the regions to which they relate.

Browning, Rob. Ferishtah's fancies. Bost., Houghton, Mifflin & Co., 1885 [1884]. 2–82 p. S. cl., $1.

"The conclusions of the Persian sage upon the highest questions of existence, the problems of morality the reconciliation of omnipotent benevolence with the permission of evil, the value of life and the quality of human actions. The lessons are taught either in fables, or in the discourses between the dervish and his disciples."—*N. Y. Tribune.* All Browning's mannerisms and his wonderful command of the English language are apparent in this his latest poetical work.

***Byron,** G: G. N. (*Lord*). Poetical works; with memoir and explanatory notes: il. by Garrett, Hassam, Schell, and others. N.Y., T: Y. Crowell & Co., [1884]. 698 p. O. (Crowell's popular poets.) cl., $2.50; full mor. and tree cf., $6.

***Cazeaux,** P., *and* Tarnier, S., *M.D.* The theory and practice of obstetrics; including the diseases of pregnancy and parturition, obstetrical operations, etc.; remodelled and rearranged, with revisions and additions, by S. Tarnier, M. D. *New American ed.*, from the 8th French and 1st Italian ed. Edited and enl. by Rob. J. Hess., M. D. Phil., P. Blakiston, Son & Co., 1884. 1100 p. 12 pl. and il. Q. cl. *subs.*, $8; shp., $9; hf. tky. or hf. rus. $10.

Chaney, G: Leonard. Every-day life and every-day morals. Bost., Roberts Bros., 1885 [1884]. 5+228 p. S. cl., $1.

Discourses delivered in the Church of our Father at Atlanta, Georgia, by the pastor. They are entitled, "Art and morals," "Juvenile literature and juvenile morals," "Literature and morals," "Industry and morals," "Business and morals," "The stage and morals," "The press and morals," and "The pulpit and morals."

***Clay,** Bertha M. Sunshine and roses. N.Y., J. S. Ogilvie & Co., [1884]. 400 p. D. cl., $1.; pap., 50 c.

***Conway,** Hugh, [*pseud. for* F: J: Fargus.] Dark days. N. Y., J. S. Ogilvie & Co., [1884]. 200 p. D. cl., 75 c.; pap., 25 c.

***Cripps,** Harrison, *M.D.* On the diseases of the rectum and anus; including a portion of the Jacksonian prize essay on cancer of

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Hartigan,** J. F., *M. D.* The lock-jaw of in-

mate place in the movement of the American intellect."—*New York Tribune.*

the rectum. Phil., P. Blakiston, Son & Co., 1884. 28 full-p. pl. 429 p. O. cl., $4.50 (*corr price*).

***Cutter,** J: C., *M. D.* Comprehensive anatomy, physiology, and hygiene; adapted for schools, academies, colleges, and families; containing brief directions for illustrative dissections of mammals, for elementary work with the microscope, for physiological demonstrations on the human body, and for the management of emergent cases. Phil., J. B. Lippincott & Co., 1884. Il. D. hf. roan, $1.

***Dante** Alighieri. The vision of Hell, Purgatory and Paradise; tr. by the Rev. H. T. Cary, il. by Gustave Doré. N. Y., T: Y. Crowell & Co., [1884]. 452 p. O. (Crowell's popular poets.) cl., $2.50; full mor. and tree cf., $6.

***Davis,** C: T. The manufacture of leather; being a description of all of the processes for the tanning, sawing, currying, finishing and dyeing of every kind of leather, etc. Phil., H: C. Baird & Co., 1884. 824 p. O. cl., $10.

Deming, P. Tomkins and other folks: stories of the Hudson and the Adirondacks. Bost., Houghton, Mifflin & Co., 1885 [1884]. 6+223 p. T. cl., $1.

Three of these sketches originally appeared in the *Atlantic Monthly*, two in *Lippincott's Magazine*, and one in *Harper's Christmas*. They are now first issued in book-form. "Tomkins" is a story which is gay and pathetic by turns. "Rube Jones," "Jacob's insurance," "Mr. Toby's wedding journey," "Hattie's romance," "The court in Schoharie," and "An Adirondack home" are all full of characteristic sketches of American life and scenery. Bound in *Little Classic* style, with pretty head-pieces.

Derby, J. C. Fifty years among authors, books and publishers. N. Y., G: W. Carleton & Co., 1884. 5+739 p. pors. O. cl. *subs.*, $5.

Scarcely any American publisher or author of note of the last fifty years will be missed from this interesting work. Mr. Derby in his long career as a bookseller and publisher had intimate relations with his professional brethren. His reminiscences are both of great value, and extremely entertaining. The volume is a handsome one, adorned with many steel-engravings and is fully indexed.

***Dick's** society letter-writer for ladies, containing more than 500 original letters and notes, with appropriate answers. N. Y., Dick & Fitzgerald, 1884. D. cl., $1.25.

***Digby,** Kenelm E: An introduction to the history of the law of real property, with original authorities. *3d ed.* Oxford [N. Y., Macmillan & Co.], 1884. (Clarendon press series.) 15+404 p. O. cl. *net*, $1.75.

***Dixon,** D. B. The machinists' and steam engineers' practical calculator: a compilation of useful rules and problems, arithmetically solved, together with general information applicable to shop tools, mill gearing, pulleys, shafts, steam boilers, and engines. N. Y., D. Van Nostrand, 1884. Obl. S. full mor. pocket form, $2.

***Dumas,** Alex. Der Graf von Monte Cristo. [In 15 pts.] Heft 1. N. Y., S. Zickel, 1884. 48 p. O. pap., 10 c.

Eikhoff, Anton, [*ed.*] In der neuen Heimath: geschichtliche Mittheilungen über die deutschen Einwanderer in allen Theilen der Union. N. Y., E. Steiger & Co., 1884. 7+164 p. O. cl., $3.

One of the most important contributions to the history of the German element and its influence in the United States. The ground covered is that of the settlements of the Germans in New York, New Jersey, New England, Pennsylvania, Maryland, Virginia, the Carolinas, Georgia, Kentucky, Ohio, Indiana, the Mississippi Valley, Texas, Wisconsin, Michigan, the Territories, and the Pacific States. An appendix contains an exhaustive and most interesting history of the Deutsche Gesellschaft der Stadt New York, including a list of its members since it was first founded. The volume, which is a memorial of the centennial celebration of the Deutsche Gesellschaft, is sumptuously gotten up.

***Elmore,** *Mrs.* A. Billy's mother. N. Y., J. S. Ogilvie & Co., [1884]. 220 p. S. cl., $1; pap., 25 c.

***Fiske,** Bradley A. Electricity in theory and practice; or, the elements of electrical engineering. N. Y., D. Van Nostrand, 1884. 272 p. il. O. cl., $2.50.

***Fowler,** G: B., *M. D.* Disorders of digestion. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

Franklin, B., *D.D.* The church and the era. N. Y., E. & J. B. Young & Co., 1884. 2+128 p. D. cl., *net*. 75 c.

An appeal to the church to progress with the age, not to retard its development by ignoring the issues of the day.

***Freeman,** E: A. Office of the historical professor: inaugural lecture read in the Museum at Oxford, Oct. 15, 1884. N. Y., Macmillan, 1884. 61 p. S. cl., 75 c.

***Garland,** Helen C. Almost too late. Bost., Ira D. Bradley & Co., 1884. 189 p. D. cl., $1.

Gold- und Silber-Nüsse für christliche Kinder. Milwaukee, Wis., Brunquell & Rohde, 1884. 6 v. T. (Weinachtslieder III. Serie.) pap., *ea.*, 5 c.

Cont.: V. 1: Weinacht im Lazareth; der Gefangene; Capt. Thomas; der Christbaum. V. 2: Die Königin im Raubschloss, von L. Hofacker; der unzufriedene Steinhauer; ein gesegnetes Weinachtsfest. V. 3: Ich und mein Haus; wie ein Krämer Bibelbote wird wider Willen; Grossvaters Weinachtsgeschenk; Neujahrswünsche. V. 4: Die Ranzionirten, von E. Frommel; auch der Juden Heiland; eine Radikalkur; des Armen Weinachtsbaum. V. 5: Was die Schwalbe erzählt, von K. Hofmann von Rauborn; der Pfennig, von Rob. Reinick; der Sperling am Fenster, von J. P. Hebel. V. 6: Fritz, eine Errinnerung aus der Zeit von Anno Dreizehn, von E. Oswald.

***Goldsmith,** Oliver. Poems, plays, and essays; with introductory essay by H: T. Tuckerman; and memoir by J: Aiken; il. by Garrett, Schell, Taylor and others. N. Y., T. Y. Crowell & Co., [1884]. 530 p. O. (Crowell's popular poets.) cl., 2.50; mor. or tree cf. $6.

***Hamilton,** Frank H., *M. D.* A practical treatise on fractures and dislocations. *7th ed.* Phil., H: C. Lea's Son & Co., 1884. 1005 p. O. cl., $5.50; leath., $6.50; hf. rus., $7 (*corr. price*).

Hammond, W: A., *M.D.* Doctor Grattan: a novel. N. Y., Appleton, 1885 [1884]. 2-417 p. D. cl., $1.50.

The scene of Dr. Hammond's second novel is laid in the central part of New York State in a little village disguised under the name of Plato. A mysterious gentleman with an only daughter has built himself a house in the village where Dr. Grattan is the one physician. Dr. Hammond's special field of nervous diseases and hallucinations furnishes him the material for the exciting tale. Mr. Lamar accuses himself of being an ex-slaver, and suffers intensely from remorse. It is finally thought that it is all a matter of hallucination, he having translated a biography of a slaver and imagined himself the hero of the terrible experiences. He is found dead in bed, and various theories of suicide are advanced, but afterward disproved. Dr. Grattan marries Lamar's daughter, first believing her an heiress, but soon is happy in finding her wholly dependent on his slender income. The doctor's daughter is a bright, happy girl, who gives the healthy element to a rather complicated and often morbid story. Dr. Grattan also writes novels as a pastime.

***Hartigan,** J. F., *M. D.* The lock-jaw of infants (trismus nas-centium). N. Y., Birmingham & Co., 1884. 123 p. D. cl., 75 c.

Hastings, H. L. Consecration. Bost., H. L. Hastings, 1885 [1884]. 58 p. Fe. cl., 35 c.

In a few pages of preface the author claims that a letter received from Ponape, one of the Caroline Islands of the Pacific, from a wild sailor who was brought to realize his sins by reading "Consecration,' first induced him to publish this chapter of one of his works as a separate tract. It is virtually a sermon on the text: "I am the Lord's," Isa. 44 : 5.

***Hawthorne,** J. R. H. The pioneer of a family; or, adventures of a young governess. Bost., Ira Bradley & Co., 1884. 310 p. D. cl., $1.25.

***Heath,** Christopher, *M. D.* A course of operative surgery; with plates drawn from nature by M. Léveillé. *2d ed. enl.* Phil., P. Blakiston, Son & Co., 1884. 20 col. pl. and eng. Q. cl., *subs.*, $12.

Heatley, G. S. Our dogs and their diseases. N.Y., G: Routledge & Sons, 1884. 3-224 p. il. D. cl., $1.25.

Naming the different symptoms which attend the diseases of dogs; with information how to feed and treat them, giving their habits, with illustrations of the different breeds of the canine tribe.

Heilprin, L: The historical reference-book: comprising a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary; with geographical notes; for the use of students, teachers and readers. N. Y., Appleton, 1884. 12+579 p. O. hf. leath., $3.

In the "Chronological table" the plan adopted has been to deal separately with the events of different countries. In the "Chronological dictionary" the statements are expressed with extreme brevity, this portion of the book being supplemented by Part I. Great pains have been taken in the selection of titles in the "Biographical dictionary," and all through the work to obtain accuracy in the dates.

Heimburg, W. A penniless girl: a novel; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1885 [1884]. 4-280 p. D. cl., $1.25.

Elise von Hegebach's advent into the world is a mistake; her father is to inherit an estate, if his child is a boy. Elise has not only the misfortune to be a girl, but to cause the death of her mother in giving birth to her. Her father can never afterward endure the sight of her, and she is left to the cold charity of relatives, who educate her for a governess's life. Her lack of fortune severs her from the man she loves, and brings other troubles to her, which so embitter her, that she flies secretly from her aunt's house, taking refuge in a Moravian convent. The story, after many sad scenes, has a happy ending. It is one of the pure, domestic stories of German life Mrs. Wister is so fond of translating.

***Holden,** Luther, *M.D.* Anatomy: a manual of the dissection of the human body. *5th ed.*, edited and revised by John Langton, M.D. Phil., P. Blakiston, Son & Co., 1884. 880 p. il. O. cl., $5; shp., $6.

Holmes, Oliver Wendell. Ralph Waldo Emerson. Bost., Houghton, Mifflin & Co., 1885 [1884]. 11+441 p. por. S. (American men of letters.) cl., $1.25.

"Dr. Holmes's biography of Emerson is not only one of the most interesting volumes in the series to which it belongs, but it is one of the most notable contributions to the copious literature of which the life and genius of Emerson have been made the theme. The author lived near enough to his subject to feel the influence of his extraordinary personality, and yet was not so completely prostrate at the feet of the prophet that he could not calmly look at him. . . . Emerson has never been discussed before in a spirit which seems to reflect at once the sedate estimates of posterity and the flush of personal friendship. We dare say that to the eyes of a few thinkers and poets some of these pages will sparkle too coldly, but less partial worshippers will see in them the brilliancy of pure truth and a singularly careful and precise statement of Emerson's ultimate place in the movement of the American intellect."—*New York Tribune.*

Hundred (The) greatest men: portraits of the one hundred greatest men of history; reproduced from steel-engravings. N. Y., Appleton, 1884. 8+504 p. O. cl., $6.

These portraits are reproductions of old engravings collected by Dr. Wallace Wood in every part of Europe. Many of the originals are 100 and many 300 years old. They have an archæologic rather than an artistic value, but are extremely interesting, as probably the most authentic likenesses to be found of the persons they represent. Each portrait is accompanied by a carefully written biography, the portraits being arranged chronologically in classes under the headings Poetry, Art, Religion, Philosophy, History, Science, Politics and Industry. Ralph Waldo Emerson furnishes a general introduction to the work, and Matthew Arnold, Taine, Max Müller and other prominent writers, special papers introductory of the various sections.

Inchbald, *Mrs.* Eliz. A simple story; il. by Miriam Kerns. N. Y., G: Routledge & Sons, 1885 [1884]. 18+342 p. il. D. cl., $1.25.

This standard story is issued in very attractive shape; with good il. and nice binding.

***Ingram,** H: Atlee. The life and character of Stephen Girard; with an appendix descriptive of the Girard College at Phil. Phil., E. Stanley Hart, 1884. Il. O. cl., $1.50.

***James,** Prosser, *M.D.* Bronchial and pulmonary diseases. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

***Johnson,** Evelyn Kimball. Tangles unravelled. N. Y., J. S. Ogilvie & Co., [1884]. 280 p. D. cl., $1.25.

***Johnson,** Laurence, *M. D.* Medical botany: a treatise on plants used in medicine. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

Johnson, S: Oriental religions, and their relation to universal religion; with an introduction by O. B. Frothingham: Persia. Bost., Houghton, Mifflin & Co., 1885 [1884]. 43+783 p. O. cl., $5; hf. cf., $8.

This is the last volume of Mr. Johnson's projected work on "Oriental religions." The first volume, "India," appeared in 1872. The second volume, "China," in 1877. The author died in 1882, leaving the "Persia" unfinished, but so nearly completed that a few weeks of diligent work sufficed to perfect his labor. This volume, "the masterpiece of the series," as Mr. Frothingham calls it, "exhibits the evolution of the moral sentiment." He remarks further that "the extensive affiliations of the Persian religion, its influence through Manitheism and Gnostiscism on Christianity, its speculative ideas and social institutions, make it peculiarly interesting. No merely external study of dogmas and symbols, no critical knowledge of texts, is adequate to an appreciation of this. No partisanship, however generous, can do justice to it. The finest genius alone, fortified by competent learning, can feel its full significance. In this aspect Mr. Johnson's account of oriental religions is unique in design and execution."

***Johnston,** Alex., *ed.* Representative American orations: to illustrate American political history; with introduction and notes. N.Y. G: P. Putnam Sons, 1884. 3 v. S. cl., $3.75.

Jokai, Maurice. A modern Midas: a romance; from the German by Mrs. Laura Curtis Bullard and Miss Emma Herzog. N. Y., R. Worthington, 1884. 7+367 p. D. cl. $1.25.

In this work we have the first translation into English of a novel by a celebrated Hungarian author. Jokai was born in Komorn, in 1825, and was identified, in 1848, with the Hungarian revolution. The present book published in German under the title of "Goldmensch" is only one of innumerable novels, poems, dramas, and short stories he has written, and that have been most favorably received in Germany. "A modern Midas" is a Hungarian tale, the greater part of it taking place in Komorn, the author's birthplace. The heroine is a Turkish girl, and Timas, the "Midas" of the story, a man who accumulates wealth through his betrayal of a sacred trust. The story is one of love and revenge. It is somewhat long, but skilful in its portrayal of character, and novel in its material.

thor and translator; the origin and history of the hymn, with other reliable matters of interest concerning it; the

Rittig, J: Federzeichnungen aus dem ameri-

***Kavanaugh,** *Mrs.* Russell. New speeches and dialogues for young children. N. Y., Dick & Fitzgerald, 1884. S. cl., 50 c.; pap., 30 c.

***Keddie,** *Miss* Henrietta [Sarah Tytler, *pseud.*] The woman with two words; il. by Miriam Kerns. N. Y., G: Routledge & Sons, 1885 [1884]. 208 p. D. cl., $1.25.

Concerning the romantic attachment of Gilbert-à-Becket, a crusader, and Ruth, the Syrian peasant maid, who immortalized herself in history by travelling through many countries, repeating the only English words she knew, "London," "Gilbert," until her efforts were crowned with success, and she found her Saxon lover. The book is fully illustrated. The cover of cloth has a design of Ruth in quaint costume and Gilbert-à-Becket.

Knoflach, Augustin. German simplified; being a concise and lucid explanation of the principles of the German language; especially intended for self-instruction, but equally well adapted for use in schools, business colleges, etc. In 12 pts. Pts. 1, 2, and 3. N. Y., A. Knoflach [American News Co.], 1884. 48 p. D. pap., *ea* 10 c.

Accompanied by numerous examples and exercises, and forming a complete course of instruction for the purposes of reading, business, and travel.

***Lanier,** Sidney, *ed.* The boys' library of legend and chivalry; il. by Fredericks, Bensell, and Kappes. N. Y., C: Scribner's Sons, 1884. 4 v. D. cl. *ea.*, $2; *per set*, $7.

Comprises "The boys' King Arthur," "Knightly legends of Wales," formerly known as "The boys' Mabinogian," "The boys' Froissart," and "The boys' Percy."

Lathrop, G: Parsons. True, and other stories. N. Y., Funk & Wagnalls, 1884. 270 p. D. (Standard lib., no. 23.) cl., $1; pap., 25 c.

"True," the most important tale in this volume, is of North Carolina life. It is a love-story told with much dramatic power. The other stories, "Major Barrington's Marriage," "Bad Pepper's," "The Three Bridges," and "In Each Others' Shoes," are good, each in its own way, and afford a pleasant variety of excellent reading.

***Lucretius** Carus, Titus. De rerum natura, libri sex; with an introduction and notes to books 1, 3, and 5, by Francis W. Kelsey. Bost., J: Allyn, 1884. S. cl., $1.75.

***Lynch,** L. L. The diamond coterie: a detective story. Chic., H: A. Sumner & Co., 1884. 576 p. il. D. cl., $1.50.

***Martingale,** H. Mark Rowland: a sea story for boys. Chic., H: A. Sumner & Co., 1884. Il. D. cl., $1.25.

***Massachusetts.** *Supreme Judicial Court.* Massachusetts reports, 136 cases Oct. 1883–Feb. 1884. J: Lathrop, rep. Bost., Little, Brown & Co., 1884. 19+683 p. O. shp. *net.*, $3.25.

***Matthias,** B: Rules of order: manual for conducting business in societies, boards of directors and managers, town and ward meetings, and other deliberative bodies; based on parliamentary, congressional, and legislative practice. 18*th ed.* Phil., P. Blakiston, Son & Co., 1884. T. cl., 50 c.

***May,** *Mrs.* C. L. Sweet clover stories for girls. 4 v. *New ed.* Chic., H: A. Sumner & Co., 1884. D. cl., $5.

Melville, G: W. In the Lena Delta: a narrative of the search for Lieut.-Commander De Long; followed by an account of the Greely relief expedition and a proposed method of reaching the North Pole; ed. by Melville Philips. Bost., Houghton, Mifflin & Co., 1885 [1884]. 13+497 p., il. and maps. O. cl., $2.50.

The cruise of the *Jeannette* and its final destruction, are given but briefly, the elaborate narrative beginning with the retreat and the separation of the party under three different commands. Melville tells his own story, already given to the public through the newspapers, but more in detail. It includes his life on the Delta, his search for De Long and Chipps, and the finding of the bodies of De Long and his party. It is a tale of heroic endurance, related with all the modesty of a truly brave man. Chief Engineer Melville went northward once more, in 1881, on the *Thetis*, with the Greely relief expedition. His description of the finding of the Greely party is a most thrilling one. The entire narrative, embraced in this volume, belongs to the story of one of the most important Arctic expeditions yet made. The author's proposed method of reaching the Pole, seems quite feasible, and is well worthy of attention. Embellished with many cuts and valuable maps.

Memoirs of Bob the spotted terrier; written by himself; il. by Harrison Weir. N. Y., G: Routledge & Sons, 1885 [1884]. 3–79 p. il. O. bds., 50 c.

Bob's autobiography—in which he tells his own brave deeds and those of other dogs—has a lithographic cover, with a design of Bob bending over his manuscript.

***Miall,** Arthur. Life of Edward Miall, formerly member of Parliament for Rochdale and Bradford, by his son. N. Y., Macmillan, 1884. 376 p. por. O. cl., $3.

***Milton,** J. L., *M.D.* On the pathology and treatment of gonorrhœa. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl., *subs.* $1.25.

***Milton,** J: Poetical works; reprinted from the best editions; with biographical notice, etc.; il. by Gustave Doré. N. Y., T: Y. Crowell & Co., [1884]. 562 p. O. (Crowell's popular poets.) full mor. and tree cf., $6; cl., $2.50.

***Moore,** T: Irish melodies and sacred songs; from the latest edition of his collected works. N. Y., T: Y. Crowell & Co., 1884. D. (Crowell's red-line poets.) cl., $1.25.

***Moore,** T: Lalla Rookh: an oriental romance. N. Y., T: Y. Crowell & Co., 1884. 278 p. D. (Crowell's red-line poets.) cl., $1.25.

***Moore,** R. Three thousand things worth knowing. N. Y., J. S. Ogilvie & Co., [1884]. 410 p. D. pap., 50 c.; cl., $1.

***Moore,** T: Lalla Rookh: an oriental romance; il. by Carbould, St. John Harper, and others. N. Y., T: Y. Crowell & Co., 1884. 278 p. O. (Crowell's popular poets.) cl., $2.50; full mor., or tree cf., $6.

***Moore,** T: Poetical works; reprinted from the early editions; with explanatory notes, etc.; il. by Garrett, Hassam, St. John Harper, and others. N. Y., T: Y. Crowell & Co., [1884]. 670 p. O. (Crowell's popular poets.) cl., $2.50; full mor., or tree cf., $6.

***Muir,** M. M. Pattison. Principles of chemistry. N. Y., Macmillan, 1884. 488 p. O. cl. *net.*, $4.50.

Munger, *Rev.* Theodore T. Lamps and paths. Bost., Houghton, Mifflin & Co., 1885 [1884]. 4–231 p. S. cl., $1.

The custom that prevails at North Adams, in the Rev. T. T. Munger's church of having a special service each year in June for the children of the congregation, has been the occasion of these brief and simple sermons. The day is generally made a "festival of flowers," and the aim is to teach the young people the lesson they teach. This work was first published in 1883 and contained 8 discourses especially designed for the youngest members of the congregation. The four chapters added to the present (2d) edition, makes it, the author hopes, a fit prelude to "On the threshold"—a work designed for an older class of readers.

Nutter, *Rev.* C: S. Hymn studies: an illustrated and annotated edition of the hymnals of the Methodist Episcopal Church. N. Y., Phillips & Hunt, 1884. 475 p. O. cl., $2.50.

Gives with each hymn a biographical sketch of the au-

thor and translator; the origin and history of the hymn, with other reliable matters of interest concerning it; the original title and text; where the hymn has been altered; the passage of Scripture upon which it is based; and the book, paper, or magazine in which it first appeared, with the date of its publication.

***Ogilvie,** J. S., *ed.* Popular reading and recitations. N. Y., J. S. Ogilvie & Co., [1884]. 400 p. D. cl., $1; pap., 50 c.

O'Reilly, *Mrs.* Our hero; il. by E. T. Garland. N. Y., G: Routledge & Sons, 1885 [1884]. 315 p. il. D. cl., $1.25.

Scene laid in Hendon, one of the midland counties of England. Two young men are left in charge of two little sisters, aged six and eight years. The story is told after eight years by the youngest. One of the brothers leaves his situation, and goes to seek his fortune; the other takes his sisters to their great-uncle, works for them, and bears with all inconveniences for them. The school-life of the children is well described. After eight years the absent brother comes back married, with an abundant fortune, but the girls have learned that stay-at-home Tom is more a true hero than wandering Allen. A healthy story, specially suitable for girls between ten and thirteen.

***Pennsylvania.** *Supreme Court.* Pennsylvania state reports. V. 103. By Albert A. Outerbridge, state rep. v. 7, Jan. term, 1883. N. Y. & Alb., Banks & Bros., 1884. 16+702 p. O. shp., $3.50.

Porter, D: D. Allan Dare and Robert le Diable: a romance. In 9 pts., pt. 6. N. Y., Appleton, 1884. 481–576 p. 1 il. O. pap., 25 c.

Porter, Rose, *comp.* Anchorage for the storm-tossed. N. Y., A. D. F. Randolph & Co., [1884]. 36 p. il. S. parchment pap., 50 c.

A little book of consolatory selections from the Bible and elsewhere, for the comfort of widows. In a parchment paper cover, with a delicate design in purple and gold, and tied with white ribbon.

***Powell,** W: H. Tactical queries for the infantry; with answers and explanations; together with all rulings of the war department on the subject of tactics. Phil., Ja. Beale, 719 Sansom St., 1884. S. cl., 50 c.

Power, Cecil. Philistia: a novel. N. Y., Harper, 1884. 69 p. Q. (Harper's Franklin sq. lib., no. 430.) pap., 20 c.

Deals with a special phase of English social life; the characters are clever and cultivated, and extremely interesting, but have not the moral support of ancient lines of lineage to hold them up. Max Schurz, a socialist of noble aims and deeds, is a leading influence. The book opens with a description of his Sunday night reception, and its queer collection of nihilists, socialists, etc., of all nations, and all degrees of fierceness.

***Pye,** Walter, *M.D.* A manual of surgical manipulations, minor surgery, and other matters connected with the work of surgeons, surgical dressers, assistants, etc. Phil., P. Blakiston, Son & Co., 1884. Il. O. cl., $5.

Rideing, W: H. Boys coastwise; or, all along the shore. N. Y., Appleton, [1884]. 8+365 p. il. O. bds., $1.75.

Recounts the adventures that befell two boys who went on a cruise on the pilot boat *Petrel*. Besides many thrilling episodes of storms and sea life, gives accurate information concerning a pilot's life and services, and the various life-saving stations, with their brave men, that are along the coast. Tells also of the lighthouses, the life there, and describes the different lights, etc. An unusually desirable work for boys, most handsomely printed and appropriately illustrated.

Ritson, Jos., *ed.* Robin Hood: a collection of poems, songs and ballads, relative to that celebrated English chief; il. by Gordon Browne. N. Y., G: Routledge & Sons, 1884. 4+444 p. il. D. cl., $1.25.

☞ Contains besides the poems an excellent life of this famous hero, and "notes and illustrations," covering about 100 pages, elucidating allusions in the verses. Many full-page pictures and a bright binding lend further attractiveness to a very interesting volume.

Rittig, J: Federzeichnungen aus dem amerikanischen Stadtleben. N. Y., E. Steiger & Co., 1884. 8+249 p. D. (Bilder aus dem amerikanischen Leben von Deutschen in Amerika, bd.) cl., 75 c.; pap., 50 c.

A number of sketches descriptive of life chiefly among Germans in the city of New York. Some of them are in the form of fiction, but the greatest portion are journalistic sketches (first published in the N. Y. *Staatszeitung*) of characters and episodes.

Roe, E: Reynolds. The gray and the blue: a story founded on incidents connected with the war for the Union. Chic., Rand, McNally & Co., 1884. 292 p. D. cl., $1.

A Federal officer falls in love with the sister of a Confederate officer. The plot is too complex to be shortly made clear. The scene is laid in St. Louis and in the Southern states just after the Emancipation Proclamation. A lady who is deaf, dumb, and blind through an accident is used as the *deus ex machina* in bringing peace and security to the rival parties whose story is related. The husband is the best-drawn character—a kindly old naturalist.

***Scott,** *Sir* Walter. The lay of the last minstrel: a poem in six cantos; il. by Garrett, Harper, Taylor, Shelton, and others. N. Y., T: Y. Crowell & Co., [1884]. 222 p. O. (Crowell's popular poets.) cl., $2.50; tree cf., or full mor., $6.

***Scott,** *Sir* Walter. Marmion: a poem in six cantos; il. by Garrett, Shelton, Sheppard, and others. N. Y., T: Y. Crowell & Co., [1884]. 312 p. O. (Crowell's popular poets.) cl., $2.50; tree cf. or full mor., $6.

***Scott,** *Sir* Walter. Poetical works: *Complete ed.*; il. by Garrett, Schell, Taylor, and others. N. Y., T: Y. Crowell & Co., [1884]. 659 p. O. (Crowell's popular poets.) cl., $2.50; tree cf. or full mor., $6.

***Service,** J:, *D.D.* Sermons; with prefatory notice. N. Y., Macmillan, 1884. 37+261 p. S. cl., $1.50.

Shaler, N. S. Kentucky: a pioneer commonwealth. Bost., Houghton, Mifflin & Co., 1885 [1884]. 9+433 p. S. (American commonwealths.) cl., $1.25.

This account of the commonwealth of Kentucky is designed "to give the general reader a short story of the development of that state." The author purposely does not call it a history, and disclaims the intention of writing anything that could be fairly termed a history of his native state, as such a work properly done would require the space of several such volumes as this. His main aim has been "to set forth the history of the motives that have led the people in the shaping of their commonwealth, using only so much of the incidents of their lives as seemed necessary to make these motives clear." Contains a good list of Kentucky histories and books relating to the subject, alphabetically arranged. Index.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* Pulpit commentary: Ezra; exposition by Rev. G: Rawlinson; homiletics by Rev. W. S. Lewis; homilies by Revs. J. A. Macdonald, W. Clarkson, A. Mackennal, and J. S. Exell. [*Also*] Nehemiah; exposition by Rev. G: Rawlinson; homiletics by Rev. G. Wood; homilies by Revs. Prof. R. A. Bedford, J. S. Exell, and W. Clarkson. [*Also*] Esther; exposition by Rev. G: Rawlinson; homiletics by Rev. Prof. J. R. Thomson; homilies by Rev. Prof. P. C. Barker, Prof. D. Rowlands, W. Dinwiddie, W. Clarkson, and F. Hastings. *5th ed.* N. Y., A. D. F. Randolph & Co., 1884. 6+167+8+159+8+179 p. O. cl., $2.

See "Weekly Record," P. W., April 28, '83 [§88].

Sterne, Laurence. The life and opinions of Tristram Shandy, gentleman; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1884. 322 p. D. (Morley's universal lib., no. 16.) cl., 40 c.

THOS. Y. CROWELL & CO., N. Y.

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Stormonth, *Rev.* Ja. A dictionary of the English language, pronouncing, etymological, and explanatory. In 23 pts. Pt. 17. N. Y., Harper, 1884. 897–952 p. Q. (Harper's Franklin sq. lib., no. 432.) pap., 25 c.

See notice under pt. 1, "Weekly Record," P. W., Aug. 30, 1884 [657].

Storrs, R: S., *D.D.* The divine origin of Christianity indicated by its historical effects. N. Y., A. D. F. Randolph & Co., 1884. 14+674 p. O. cl., $3.50.

A series of ten lectures originally delivered before the students of the Union Theological Seminary, New York, and subsequently before the Lowell Institute, Boston. Carefully revised by the author, who has added, in the form of an appendix, more than 200 pages of notes—consisting largely of quotations in extenso from a number of authors, both ancient and modern—in illustration and support of the statements and arguments advanced in the text. Fully indexed.

***Swinburne,** A. C. Selections from the poetical works; from the latest English ed. of his works. Edited by R: H. Stoddard. N. Y., T: Y. Crowell & Co., 1884. 634 p. D. (Crowell's red-line poets.) cl., $1.25.

Talmage, T. DeWitt, *D.D.* The Brooklyn Tabernacle: a collection of 104 sermons. N. Y., Funk & Wagnalls, 1884. 2+402 p. Q. cl., $1.50.

Contains the most noteworthy sermons preached since 1879 at his Tabernacle, in Philadelphia, San Francisco, New Orleans, North Carolina, Boston, London and Ireland. Among those preached within the last five years the best known ones are those on Garfield, Guiteau, Mormonism, Ingersoll, Peter Cooper, Capital and Labor, Alex. H. Stephens, the sermons to lawyers, doctors, merchants, theatrical profession, commercial travellers, clerks, telegraph operators, and the sermons on the newspaper and on Chinese immigration.

***Temple,** Frederick, *Rt. Rev. Lord Bishop of Exeter.* Relations between religion and science: Eight lectures preached at Univ. of Oxford, 1884. (Bampton lectures for 1884.) N. Y., Macmillan, 1884. 252 p. S. cl., $1.50.

***Tidy,** C: Meymott. Legal medicine. In 3 v. V. 2. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

***Tuke,** Daniel Hack, *M.D.* Chapters on the history of the insane in the British Islands. Phil., P. Blakiston, Son & Co., 1884. D. cl., $3.50.

***Tyler,** Lyon G. The life and times of the Tylers. In 2 v. V. 1. Richmond, Va., Whittet & Shepperson, 1884. 16+633 p. 2 il. O. cl., $3.

Vance, Susan S. Katherine: a novel. Phil., J. B. Lippincott & Co., 1885 [1884]. 1+346 p. D. cl., $1.25.

Scene opens in Kentucky, and is afterward transferred to Cincinnati. Mixed realationships and strange incidents abound in a complicated story in which the wrong-doer is not punished nor the well-doer rewarded. The best-drawn characters are two clergymen—one orthodox, the other unitarian. The orthodox minister embodies almost every vice, and the Unitarian almost every perfection. There is a fair and clear exposition of the Unitarian doctrine, and the author is strongly imbued with the belief that this faith necessarily makes its votaries good Christians.

***Walton,** *Mrs.* O. F. Shadows: scenes and incidents in the life of an old arm-chair. Bost., Ira Bradley & Co., 1884. 308 p. D. cl., $1.25.

***Waters,** Rob. How to get on in the world, as exemplified in the life and works of William Cobbett. N. Y., R. Worthington, 1884. D. cl., $1.

***Webster,** Augusta. Daffodil and the Croäxaxicans: a romance of history. N. Y., Macmillan, 1884. 409 p. S. cl., $1.50.

Widow (The) Wyse: a novel. Bost., Cupples, Upham & Co., 1885 [1884]. 4+260 p. D. cl., $1.

Scene laid in Alabama. Widow Wyse is the designing daughter of Widow Houlton, the designing mother. The motto of the book, from the "Merchant of Venice," describes its tenor:

"Oh what a goodly outside falsehood hath!"

***Wilbraham,** Frances M. The sere and yellow leaf: thoughts and recollections for old and young; with preface by Rt. Rev. W. W. How, *D.D.* N. Y., Macmillan, 1884. 8+170 p. S. cl., $1.

***Ziegler,** Ernst. A text-book of general pathological anatomy and pathogenesis. N. Y., W: Wood & Co., 1884. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

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Concluded from page 902, *P. W.*, *v.* 26, 1884.

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Vivien (Alexandre François Auguste). De la répression de la contrefaçon en France des ouvrages publiés en Sardaigne.—Rapport de m. Vivien. *In* "Revue de législation et de jurisprudence." 10e année, nouv. série. v. 20. 8°. Paris, 1844, p. 512–525.

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—— Das getheilte eigenthum unter dem bestehenden gesetze gegen nachdruck. *In* "Zeitschrift für rechtspflege und verwaltung, zunächst für das königreich Sachsen." Neue folge, bd. 14. 8°. Leipzig, 1855, heft 2, nr. iv., p. 110–125.

—— Ist der unbefugte nachdruck des rechtmässigen verlegers, welcher in der ueberschreitung der vertragsmässigen anzahl der exemplare liegt, ein betrug? *In* "Neue jahrbücher für sachsisches strafrecht." 4. bd. 8°. Dresden & Leipzig, 1846, nr. 7, p. 117–*seq*.

—— Ueber die grenzen des den geisteswerken gebührenden rechtsschutzes. Mit besonderer rücksicht auf das gesetz vom 22. Febr. 1844. *In* "Zeitschrift für rechtspflege und verwaltung, zunächst für das königreich Sachsen." Neue folge. 6. bd. 8°. Leipzig, 1847, nr. 9, p. 262–282.

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WRANGELL (Dr. baron Constantin von). Die prinzipien des literarischen eigenthums mit specieller rücksicht auf dessen juristische form, öconomische, sociale und internationale bedeutung, sowie auf die natürliche begrenzung seines inhaltes und seiner ausdehnung. 4 p. l. iii., 150 p. 1 l. 8°. Berlin, H. Peters, 1866.

WURM (Christian Friedrich). Der schutz des verlagsrechts gegen auswärtigen nachdruck. *In* "Deutsche vierteljahrs-schrift." 3 tes heft, 1841. 8°. Stuttgart & Tübingen, nro. 15, p. 237–312.

ZUR frage einer einheitlichen deutschen nachdrucksgesetzgebung. 1863. *See* Witzleben (C. D. von).

ZUR verständigung über ein allgemeines deutsches pressgesetz. Mit besonderer beziehung auf die schrift: Ideen zur einführung eines deutschen pressgesetzes, Berlin, &c. 1845. Von einem Süddeutschen. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 1 stes heft 1846. 8°. Stuttgart & Tübingen, nr. 33, p. 248–286.

NOTES ON CATALOGUES.

LITTLE, BROWN & CO., Boston, have issued "A Brief Catalogue of Choice and Valuable Books —portions of recent purchases and importations, including a large collection of the works of John Ruskin. (28 p. 16 mo.)

"BRENTANO BROS.' Monthly List of New Publications" for December comprises 32 pages, and contains an unusually full list of new books. Most of the titles are accompanied by brief notes on the plan of our "Weekly Record."

THE NEW YORK NEWS CO. have issued a "Catalogue of Popular, Useful, and Instructive Books" for sale by them. (36 p., 12mo.) They have also published the "18th Annual Catalogue of Newspapers, Magazines, Periodicals and Newsdealers' Supplies." (20 p., 12mo.)

THE INTERNATIONAL NEWS CO., 29 Beekman St., N. Y., have issued an "Allgemeiner Bücher- und Weihnachts-Katalog," comprising a list of standard German publications, in editions specially suitable for presents. (41 p., 4°.) They have also issued a Taschen-Katalog of the "anerkannt besten Jugendschriften, Bücher und Prachtwerke welche sich zu Festgeschenken eignen." (46 p., 24 mo.)

S. ZICKEL, 19 Dey St., N. Y., has issued a sumptuous "Weinachts-Katalog" of books, etc., imported or kept in stock by him. The catalogue is a large octavo, (192 p.,) fully illustrated. He has also issued a catalogue of "Illustrirte Prachtwerke—hervorragende Werke, welche sich durch prachtvolle Ausstattung auszeichnen und sich insbesondere zu Festgeschenken eignen." (40 p., 16mo.)

BRUNQUELL & ROHDE, 291 Third St., Milwaukee, Wis., have issued a "Weinachts Katalog" of books published and for sale by them. A feature in this catalogue, and one that deserves imitation, is that the juvenile books are divided into grades, beginning with indestructible books for the baby, then books for children from three to six years old, five to ten, and ten to fifteen years, designating books especially suitable for boys or for girls. (16 p., 8 vo.)

CATALOGUES OF SECOND-HAND BOOKS.—Received from Barnicott & Son, Taunton, England: Catalogue of books comprising a selection of works in various departments of literature, with a prefix of new books just published or forthcoming. (12+108 p., 16 mo.)—C. N. Caspar, Milwaukee, Wis: Winter Catalogue No. 10. In this collection we note, among others, a considerable number of works on the civil war and on the United States, Americana, Wisconsiniana, and Hibernica. (60 p., nar. 8 vo.)—From David G. Francis, 17 Astor Place, N. Y.: Catalogue (No. 74) of Cheap and Valuable Books of Various Kinds and Languages. (36 p., 12mo.)—From Charles Lowe, Birmingham, England: Catalogue (No. 124) of Curious and Scarce Books. (12 p., 12mo.)—From A. L. Luyster, 98 Nassau St., N. Y.: Descriptive and Priced List (No. 138) of a Valuable Collection of Fine and Rare Books, many in elegant bindings, including some fine extra illustrated works. (22 p., 12mo.) —From Macmillan & Bowes, Cambridge, England: Catalogue (No. 186) of Mathematical and Astronomical Books. (34 p., 8 vo.)—From E. & J. B. Young & Co., Cooper Union, N. Y.: Catalogue (No. 6) of Second-hand Books and Remainders of Editions mostly Theological. (16 p., 8 vo.)

as it is the other side of the Capitol from the

tried to aid the treaty, publishers (especially the

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

DECEMBER 20, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT IN CONGRESS.

THERE is a general indisposition among members of Congress to attempt legislation during the short session, whether as to international copyright or anything else. One of the reasons for this is the peculiar way in which the House has succeeded, by its code of rules, in tying itself up from doing anything. Mr. Dorsheimer's bill, with the amendments as reported by the committee and given in the PUBLISHERS' WEEKLY of February 16, 1884, is one of the first bills on the House calendar, where it was left *in statu quo* by the failure last session to get the necessary two-thirds vote to suspend the rules and fix a day for its consideration. There it is likely to stay unless vigorous measures are taken in its behalf. Its position *looks* excellent, but as a matter of fact, the House did not reach its calendar any day last session, nor will it this. The copyright bill is not a measure of privilege; it cannot command unanimous consent, and the only other way to obtain action on any bill is by a two-thirds vote to suspend the rules. This motion can only be made on the first and third Mondays of the month—which, in the present case, means only Jan. 19, Feb. 2 and 16—or on the last six days of the session. Mr. Dorsheimer himself does not feel justified in attempting this move, in view of the opposition last session; he is willing not to oppose the amendment of his bill by a moderate manufacturing clause, if this will insure sufficient support to pass the bill so amended. If the bill is not passed this session, it has no standing in the next Congress, which must begin *de novo*.

In view of this state of affairs, which we have learned by direct inquiry at Washington, there seems to be but one course possible, and we trust, *pace* the *Evening Post*, that this will be taken. This is to prepare an amendment which will remove the Philadelphia opposition, and then for authors and publishers to unite in sending a considerable and earnest delegation to Washington which will press action on the members of the House for one of the days named. Almost all authors, and most publishers, would prefer the Dorsheimer bill as it stands. On the other hand, the Philadelphia interest believes in re-setting type and re-engraving illustrations. The middle course is to confine copyright to books *printed* in this country, but not to exclude stereos and electros. But even the more extreme course would leave us no worse off than before: authors would at least have protection and publishers certainty on such books as came within the law, and others would be where they are now. Let us have the first step now, whatever that is.

SINCE writing the above, we have seen Mr. Lathrop's letter, printed in this number. Mr. Lathrop, like the *Evening Post*, has failed to apprehend the position taken by the PUBLISHERS' WEEKLY. We did not present the scheme in question as meeting our own views, or those of the majority of publishers, but as one which would serve as a basis for getting some measure of copyright, in which each clause can be voted on separately without endangering the whole measure. We should ourselves prefer to see the Dorsheimer bill passed, or the new scheme without Secs. 4 and 5, but, in view of the force of the opposition to so comprehensive a measure, we do not believe it practicable at present. We regret that Mr. Lathrop still practically insists that the authors will have nothing unless they can get all. If this position is to be held, we see no hope for any measure this session.

WE are glad to note that one publishing house has raised a flag which it means to keep up till the victory is won. Messrs. Roberts Bros. are printing on their note-heads the following extract: "There must be an international copyright arrangement. England has done her part, and I am confident the time is not far distant when America will do hers. It becomes the character of a great country, *firstly*, because it is justice; *secondly*, because without it you never can have, and keep, a literature of your own.—CHARLES DICKENS (*from a Speech*)."

THE bill for a building for the Library of Congress is in somewhat better shape than that for international copyright, being well up on the "special orders" of the House, which may be reached. This ought to pass. The objections to the bill as it stands are that it designates a specific site and provides specifically for a building in the Italian Renaissance style, according to the plans of John L. Smithmeyer. The site designated is the plot adjoining the Capitol grounds immediately to the eastward, by all means the best site for a *national* library, though not to the convenience of Washington residents,

as it is the other side of the Capitol from the city as now built. There is more question about the Smithmeyer plan, but something ought to be done. The present state of the library is lamentable.

THE new regulations as to the importation of rags, though bothersome, seem to be reasonable. They provide for disinfection, at the port either of export or import, and by either one of four designated methods, so that there is no favoritism for any patent plan. To be sure, good authorities declare that rags have never yet conveyed cholera, but our people will doubtless prefer to err on the side of safety, so long as the Government precautions are legal and fair. We trust our paper friends will not attempt to take advantage of the situation to bull the market and put up prices unnecessarily.

THE *Chatterbox* war continues, the latest shot of Messrs. Estes & Lauriat being their Caution No. 3, printed in this issue. We are glad to see prompt action, in this important matter, on both sides, that the retail trade may be relieved of embarrassment in its questions of purchases and sales.

COMMUNICATIONS.

MR. G. P. LATHROP ON COPYRIGHT.

80 WASHINGTON SQUARE,
NEW YORK, Dec. 15, 1884.

To the Editor of the Publishers' Weekly:

SIR: The editorial in your issue of Dec. 6, on "International Copyright," is surprising to me. May I say why?

In the first place, you refer to Mr. Charles Dudley Warner's letter of last year as "voicing apparently the sentiment of the American Copyright League." I have more than once personally explained to the editor of the PUBLISHERS' WEEKLY that Mr. Warner's letter was his individual expression, not vouched for by the League. Moreover, his letter was sent to the newspapers with a clear statement that it was addressed to a sub-committee of the League's Executive Committee, and this statement was published. Having organized the League, and having presided at every meeting of its Executive Committee from the beginning, I can say positively, and with exact adherence to fact, that I never heard in the deliberations of that committee any word of hostility to publishers. We simply believed that it was just as proper for authors to combine in acting upon their own interests as it would be for dairymen, bricklayers, iron manufacturers, printers, carpenters, wool-growers, produce merchants, publishers, or any body of citizens having a common object, to do the same thing.

You may remember that when Messrs. Harper & Brothers submitted to the Department of State a draft of an international copyright treaty, a goodly company of authors signed a petition in favor of that draft. The treaty came to nothing. When the Copyright League took up Mr. Dorsheimer's bill, I wrote to the head of a large house which had favored international copyright, proposing that, as authors had with good will tried to aid the treaty, publishers (especially the firm that I refer to) should now co-operate with authors in *their* effort to make the Dorsheimer bill a law. The reply which I received politely ignored that proposal. If there has been a want of co-operation by publishers with authors, the fault does not rest with the authors. Some publishers, however, are fully in accord with us. We do not say "hands off" to any one who will aid in procuring an impartial copyright law.

Let me correct another implied error in your editorial. The Copyright League has not contended for "inherent property right," but has thus far insisted that *a right granted to American authors by law should be defended from invasion by foreign works not recognized as property*, and, consequently, not paid for.

Last spring you advocated (May 10, 1884, No. 641) a compromise with the extremists who demanded complete remanufacture of foreign books in this country, as a condition of copyright. The compromise you offered was, that foreign books should not be *manufactured*, but only *printed*, in this country. In the bill which you now suggest, you provide that such books shall be "manufactured" here. Your change of course illustrates well the result of all attempts at so-called compromise. Mr. Dorsheimer consulted with the leaders of the extreme opposition in Congress, as to the basis of the compromise they would propose (they having suggested one); and in the end he found that their "compromise" was merely to have their own unrestricted way, by providing for complete remanufacture in this country. This appears to be the sort of "compromise" the PUBLISHERS' WEEKLY has arrived at also.

It is obvious that any clause compelling the manufacture of a foreign book *ab initio* in this country would often make it very hard for a foreign author to negotiate a sale here, on account of the expense involved; whereas, if importation of plates were allowed, the case would be much simpler. The same difficulty would arise with the American author in negotiating abroad, if complete remanufacture were a condition precedent in foreign countries. *Besides, remanufacture would often increase the expense to the public.*

Even your time limit is open to grave objection. A passage from a letter by R. Kemble, of London, English correspondent of *Harper's Weekly*, which you quote in your issue of Dec. 13, shows that, as between England and continental countries, a twelve months' limit works badly; the period being frequently consumed in empty negotiations, at the end of which the English author is subject to reprinting without payment, in France and Italy. If this can happen with a time limit of twelve months, and remanufacture not obligatory, do you think six months—with total remanufacture imposed—would be a fair allowance for American and English authors?

The PUBLISHERS' WEEKLY, last winter, sent out questions on this subject to publishers throughout the country, and received fifty-two answers from different firms. Of these fifty-two only fifteen spoke in favor of compelling by law the manufacture of foreign books in this country, as a condition of copyright to be granted here. Does the PUBLISHERS' WEEKLY now deliberately range itself with a minority of the trade, as represented in its own columns? Or has a phenomenal revolution occurred in the opinions of publishers since then?

As for the clause in your outlined Sec. 5,

BUSINESS NOTES.

fully described in simple and concise language

which forbids "the importation of copies or editions of foreign manufacture," "except by consent of the foreign author or his assigns," I will say as follows: Considering that the enterable books from the United Kingdom of Great Britain brought into the United States in 1882 were valued at $1,740,489, and paid duties to the amount of $435,122; and considering also that, if importation were to be restricted as per your Sec. 5, no book-collector and no public or college library in a nation of fifty millions would be allowed to import a foreign book without express permission of the foreign author or his American assign;—considering all this, the proposition seems too absurd to discuss.

Rest assured that while, according to my experience, authors understand that their interests are closely allied to those of publishers, and while many of them have the pleasantest relations with their publishers (including, humbly, myself), they will never, as a body, be content with "as much [international] copyright as they can get," unless that amount be consistent with even-handed justice. If it be desired to unite all parties on an amicable basis, this should be kept in mind. The fault of your "compromise" bill is, that it proposes to secure to publishers advantages which no other trade enjoys. It is in the nature of sumptuary legislation. It also injects into the copyright question considerations of tariff which do not belong there. If publishers wish to readjust the duties on raw material and the manufactured product, let them do so—but not at the expense of authors.

Respectfully,
G. P. LATHROP,
Secretary American Copyright League.

A SUGGESTION FOR TITLE-SLIPS.

A CORRESPONDENT of the London *Bookseller* writes:

"It is a common experience, that booksellers are asked to recommend books suitable for very different purposes—*e. g.*, for children of various ages, for adults, for young men or women, for invalids, etc., etc.—indeed, every possible age, sex, and station has to be catered for. Now, while there are many books which bear upon the face of them no doubt for whom or for what they are adapted, there are also in the multiplicity now issued very many with whose purport it is obviously impossible the bookseller can be acquainted, particularly in the case of new books, which he has had neither time nor opportunity to look at for himself, and before reviews have appeared from which he may gather the desired information. My suggestion, therefore, is, that publishers should print a slip, whereon either they or the author should set forth the scope and purpose of the book, the particular class of persons to whom it specially addresses itself or is adapted for, and, where practicable, quote the pith of an independent review. The whole might be put in a dozen lines or less, and should be attached by a gummed edge inside the first cover of every copy of the book, so as to be easily detached if desired by the purchaser. The cost of these slips would be inappreciable compared with the benefit conferred on the public, who would thus ascertain at a glance the nature of the work they were buying, while it would relieve the bookseller of all anxiety of having recommended a possibly unsuitable book."

JOURNALISTIC NOTES.

E. C. REYNOLDS has an excellent article on "Why Not an American *Punch*," in *Lippincott's Magazine* for December.

G. P. LATHROP gives an interesting history of "Combination Novels" in the *Atlantic Monthly* for December.

The Boston Medical and Surgical Journal, one of the oldest medical periodicals in the United States, will hereafter be published by Cupples, Upham & Co.

PRINCIPAL J. C. SHAIRP writes a most readable article, full of interesting quotations, on the subject of "Friendship in English Poetry," in in the *North American Review* for December.

THE January number of the *North American Review* is an excellent one. It presents no very famous names among its contributors, but it offers a wide variety of unusually readable articles. The most interesting article to the literary reader is Frederic Harrison's brilliant and incisive discussion of "Froude's Life of Carlyle."

THE Christmas number of *The English Illustrated Magazine* is a sumptuous one in every respect. The illustrations are interesting in themselves, and are beautifully executed; and the text is varied, piquant, and refined. The engravings of the Gainsborough pictures are especially admirable. The drawings by Hugh Thomson which accompany Mr. Austin Dobson's poem are full of humor.

THE *Phrenological Journal* for January, 1885, will be a jubilee number, it being fifty years since the Fowlers began their phrenological work. It will contain a sketch of the introduction and growth of phrenology in this country, with new portraits of Drs. Gall, Spurzheim, and Combe, together with a history of the publishing business of the Fowler & Wells Co., with portraits of L. N. Fowler, O. S. Fowler, Samuel R. Wells, Charlotte Fowler Wells, Nelson Sizer, and many others, with biographical sketches.

THE *Sun*, a bi-monthly journal devoted to the subject of co-operation, enters a new series with the beginning of 1885. The issue for January and February, 1885, deals with the laws and principles of co-operation, and includes a portrait of the great apostle of the theme, Herbert Spencer. The next number of the *Sun* will be devoted to the reorganization of business, embracing articles upon consumption, production, and exchange. The views of the journal will be thoroughly practical, and the completed volume aims to form a good work of reference at the end of the year. C. T. Fowler, Topeka, Kan., is the publisher.

THE *Publishers' and Bookbuyers' Journal* is the title of a weekly record of current literature, the first number of which was published under date of November 15 by Weyman & Son, London. It is intended to be at the same time a popular and a trade publication. It will represent in the directest manner possible the interest of publishers, and will seek to bring their productions before the public at large. It will contain original reviews of the leading books of the week, and will also have a department of notes and news gleaned from the chief literary papers. The typography and general get-up of the journal (which is 11½x8 inches in size, 32 pages,) is in excellent taste.

BUSINESS NOTES.

BOSTON, MASS.—Mr. Charles C. Soule, successor to Soule & Bugbee, law publishers and booksellers, has removed from 37 Court St. to 26 Pemberton Square.

CANTON, DAKOTA.—G. C. Bray, bookseller, has sold out.

CINCINNATI, O.—Peter G. Thomson has sold out his entire book and stationery business to the firm of Woodruff, Beard & Co., and having leased the Russell & Morgan Building, No. 258 and 260 Race Street, will hereafter give his exclusive attention to the manufacture of children's toy-books and games, and color printing. He assumes the payment of all the debts of the old business, and all outstanding accounts should be presented at his new location. The firm of Woodruff, Beard & Co. will continue the book and stationery business at the old stand until about March, when they intend to remove it to 72 W. 4th St. Messrs. Woodruff, Beard & Co. would be obliged to receive the latest lists of all publishers and stationers.

GIRARD, KAN.—A. C. Hand & Co., booksellers, have removed to Lawrence.

HARLAN, IOWA.—C. L. Drake, bookseller and stationer, is selling out.

HOUSTON, TEX.—John Shearn, Jr., & Co., booksellers and stationers, have sold out to N. D. McDonald & Co.

LEADVILLE, COL.—Longshore & Whiffle, printers, have opened a book and stationery store at this place.

ST. LOUIS MO.—The liabilities of F. H. Thomas & Co., booksellers and stationers, who assigned last week, are about $45,000; the assets are about $76,104. Mr. Thomas has been in business since April, 1878.

LITERARY AND TRADE NOTES.

BY an oversight the following important act was omitted from the last instalment of Mr. Solberg's "Literary Property" list—viz.: The act passed in the first session of the 43d Congress "for the relief of Wm. Tod Helmuth, of New York, authorizing to enter for copyright a corrected title of 'A System of Surgery, by W. Tod Helmuth,' and to deposit two copies of the book with the Librarian of Congress, in lieu of an imperfect title entered in 1872."

MR. EDWARD MEEKS recently received a letter from New Orleans from Mr. M. O'Brien, foreman of the boiler shop of Morgan's Louisiana and Texas Pacific Railroad, informing him of the death of Stephen Roper, the well-known author of many popular engineering works. It seems Mr. Roper sailed for New Orleans from New York by steamer, and on arrival at the former place was taken suddenly sick with a fever, from which he died shortly after being removed to a hotel. Mr. O'Brien was with him at the time of his death.

EXCELSIOR PUBLISHING HOUSE, 29 Beekman St., N. Y., will publish on the 28th George E. Wilson's "Ball Room Guide; or, Dancing Self-Taught." This claims to be "a new exposition of all the modern dances, containing full, clear, and practical instructive diagrams of marches, quadrilles, waltzes, pölkas, etc., with directions for calling the figures, including a comprehensive analytical explanation of the different steps employed in each and every dance, which are fully described in simple and concise language, together with the rules of etiquette, or forms required by good breeding, as prescribed by authority; in addition to which are thirty-eight pages of new copyright music never before issued in book forms." (Bds., 75c.; pap., 50c.)

AN injunction has been granted by Judge Charles H. Truax, Superior Court of the City of New York, restraining and enjoining Messrs. M. B. Pollard and Charles Moss from "publishing, issuing, circulating, or selling an edition of Dante's 'Inferno,' translated by Cary, illustrated by Gustave Doré, which from size, form, color, and illustrations upon the cover, size, color, and form of case in which the same are offered for sale, arrangement of text and notes upon pages, and of illustrations, shall tend to mislead the public into the belief that in purchasing the defendant's book they are getting the said book as published by the plaintiffs." (Cassell & Co., limited, 739 and 741 Broadway, N. Y.) In connection with above, Messrs. Cassell announce that they are the only authorized publishers of Dante's "Inferno" and "Purgatory and Paradise," and Milton's "Paradise Lost,' with all the illustrations from the original designs by Gustave Doré.

P. BLAKISTON, SON & CO. make the following important announcements of new books: "Bodily Deformities and Their Treatment," a hand-book of practical orthopœdics, by H. A. Reeves; "Dental Surgery for General Practitioners and Students of Medicine," by Ashley W. Barrett, M.D.; "Diseases of the Kidney and Morbid Conditions of the Urine Dependent on Functional Derangement," by C. Rolfe, M.D.; "The Microtomists' Vade-Mecum," by Arthur Bolles Lee; a new edition of "Commercial Organic Analysis," by Alfred H. Allen; "Face and Foot Deformities," by Frederick Churchill, M.D., illustrated by six plain and two colored lithographs; "Amputations of the Extremities," by B. A. Watson, M.D., with over 250 wood-engravings, and one full-page colored lithograph. They publish, by subscription, "Cazeaux's Obstetrics," a leading text-book in America and England, as well as in France, in a superb form. The work has been entirely remodelled and rearranged, with revisions and additions by S. Tarnier, M.D., Professor of Obstetrics and Diseases of Women and Children in the Faculty of Medicine of Paris. The present is a new American edition, edited and enlarged by Dr. Robert J. Hess, of Philadelphia. It will contain twelve full-page plates (five of which are colored) and over 175 wood-engravings. They also publish, by subscription, the second edition of "Heath's Operative Surgery," enlarged, and containing twenty colored plates and wood-engravings. The following are now ready: "Surgical Handicraft, a Manual of Surgical Manipulations, Minor Surgery, etc.," by Walter Pye, M.D., illustrated; "On Diseases of the Rectum and Anus," including a portion of the Jacksonian prize essay on cancer of the rectum, by Harrison Cripps, M.D., illustrated by twenty-eight full-page plates; the eighth edition of "Obstetric Aphorisms," for the use of students and physicians, by Dr. Joseph Griffiths Swayne, thoroughly revised, with several important additions; the sixth edition of "A Course of Qualitative Chemical Analysis," by William George Valentin, revised and corrected by W. R. Hodgkinson; and "Notes on Materia Medica and Pharmacy," by Frederick T. Roberts, M.D.

BOOKS WANTED.

BRENTANO BROS., CHICAGO, ILL.

Count Casparine, on Uprising of a Great Republic.
Avis—A Poem.
Manhattan Magazine for Aug., 1884.
English ed. of J. Racine's "Phadra."

BRENTANO BROS., 5 UNION SQ., N. Y.

White's Cranberry Culture. Judd.
Barrett's Merchants of N.Y., v. 5.
Seed-grain, by Anne C. Lowell. Pub. by Ticknor & Fields, 1856.

ROBERT CLARKE & CO., CINCINNATI, O.

Political Fallacies, by Geo. Junken.
Pike's The Prostrate State. N. Y., 1873.
Willis's Pencillings by the Way.
Rosecrans's Campaigns, by W. D. Bickham.
St. Martin's Summer, by Mrs. Anne M. Brewster.

E. DARROW & CO., ROCHESTER, N. Y.

Pts. 6, 7, 8, 10, 16, 18, 21, 24, 25, 26 Chambers's Book of Days, as published or imported by Lippincott.
Via Dolorosa, by Fisher Hone. Probably taken from Oriental Scenes.

DODD, MEAD & CO., N. Y.

Children Busy, Sad, Glad, etc.
Langfrey's Napoleon.
Sursum Corda.
Authenticity of Shakespeare's Plays.
Tribune Index and Almanac for 1879.

THE EDGAR CO., 75 FIFTH AVE., PITTSBURG, PA.

Hotspur. Kenneth.

ESTES & LAURIAT, BOSTON.

Harper's Magazine, 2 copies each of Dec. 1861; Jan. and Feb., 1863; Jan., Feb., and Dec., 1864.

G. H. FISHER, P. O. BOX 3766, N. Y.

T. B. Aldrich, Poems, 1865.
R. W. Emerson, Lectures, etc. (pamphlet form), 1835-44.
Peter Parley's Universal History, 2 v., 1837.
J. G. Whittier, Agassiz Memorial, 1874.
" Child Life, Poems, 1871.
" " " Prose, 1873.
Shelley, Poems, 2 v., 1857 (Blue and Gold Edition).

R. G. HUME & BRO., 224 HIGH ST., PORTSMOUTH, VA.

Leypoldt and Jones's American Catalogue, 2 v. Good second-hand copy will do.

WM. H. JONES, 19 S. 6TH ST., PHILA.

Hildreth's U. S., 6 v., roy. 8°, cl., 1849.
Palfrey's Hist. of New England, 4 v., roy. 8°, cl., 1858.
Ticknor's Hist. of Spanish Literature, 3 v., roy. 8°, cl., 1849.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Fenner's Formulas.
Lewis's The Monk, 3 v., 12°. London, 1795.
Peter Parley's Tales of Animals, with cuts by Harvey.
Davies's Life of Garrick. London, 2 v., 1808, or other ed.

JAMES H. KING, 154TH ST., SAN FRANCISCO, CAL.

La Revolution Française, Armengaud, v. 1.
Darra's History Catholic Church, v. 2.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Motley's John of Barneveld, 2 v, 8°. Harper's Black Cloth Edition.

JOS. MCDONOUGH, ALBANY, N. Y.

Loyola and Jesuitism, by Isaac Taylor.
St. Nicholas, June and Nov., 1874.

MARCH BROS., LEBANON, O.

Anthon's Classical Dictionary, second-hand.

J. MERRILL & SON, LOWELL, MASS.

Memorials of Alice B. Whitall.
On the Rock.

REV. HENRY W. SYLE, 517 LOCUST ST., PHILA.

J. M. Neale, Essays on Liturgiology. London, 1867.
L. C. Biggs, Hymns, Ancient and Modern, with Annotations. London, 1867.
C. L. Hutchins, Annotations of the Hymnal. Hartford, 1872.

C. L. TRAVER, TRENTON, N. J.

Agnew, Protestant Exiles of France, 2 v., time of Louis XIV.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.

Walt and Vult, by J. P. Richter. Bost., 1846.
Robert Buchanan's Poems of Life, Love, and Humor.

BOOKS FOR SALE.

A. M. SMITH, 533 CHESTNUT ST., PHILA.

Harper's and *Scribner's Monthly*, complete sets, cheap.

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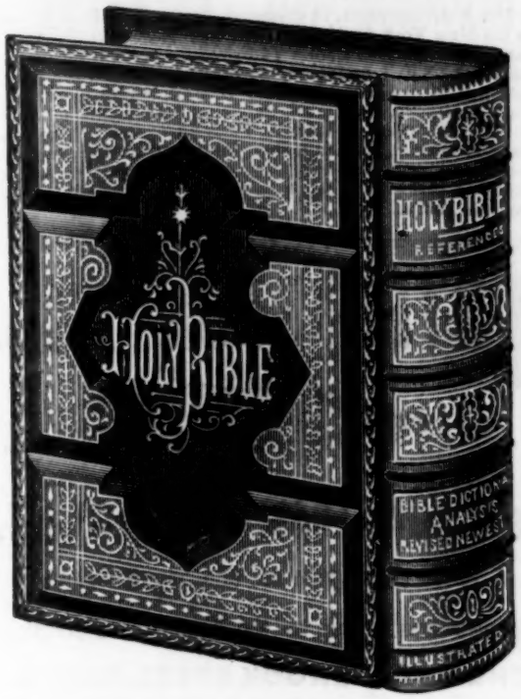

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Southern District of New York.

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BELFORD, CLARKE & CO. et al.
} IN EQUITY.

The infringement of a trade-mark is a trespass upon the rights of the owner, by using it as a false representation that the wares of the infringers are those of the owner, for which an action of trespass on the case would lie at common law, in which all participants would be principals and proper defendants. A Bill in Equity lies in this Court only on account of its preventive relief, and perhaps to save multiplicity of suits, as in case of the infringement of a patent.—*Root vs. Railway Co.*, 105 *U. S.* 139.

The defendants Belford and Hart are the persons who are actively engaged in, and therefore principals in, all the infringement complained of. They are agents of the other Defendant, a corporation of Illinois, which ought to be proceeded against so far as it can be, and the Court might in its discretion decline to proceed against these other Defendants if the Plaintiffs neglected to proceed against that one. But the Plaintiffs have used all diligence in proceeding against the corporation, and have only been put off in that by its efforts not to be found and held here. There is no reason therefore why the right to an injunction against these Defendants should not be decided on its merits.

The case made is clearly within the former decision, Estes *v.* Williams, 21 Fed., Rep. 189. The matter of the Defendants' publication is different from that of the Plaintiffs', although it is of the same general class of juvenile reading and illustration. If put up in ordinary form, under a name without reputation, it would have to stand on its own merits as a literary and artistic production. But the name, style and arrangement of the Plaintiffs' work is taken, and the reputation and popularity of it thereby appropriated. An ordinary purchaser would be very much guided by the name and style of the publication. It is not bought generally for what is known to be in it, but for what is to be found in it. The standard would be expected to come up to that of the former publications of the same name, and the character of that would be principally relied upon. This name is nothing of itself apart from the work to which it has been applied by the Orators and those upon whose rights they stand. It is quite clear that the name and style of the work are adopted for the advantage they give, and that taking this advantage is injurious to the Orators.

The motion for Preliminary Injunction is granted against the Defendants, Belford & Hart.

HOYT H. WHEELER, *Judge.*

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